



# drumav

- RITMO JAZZ (2)
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The image displays four examples of jazz drum notation, labeled Ex1, Ex2, Ex3, and Ex4. Each example is written on a grand staff (treble and bass clefs) in 4/4 time. The notation includes various rhythmic patterns, accents, and dynamic markings. A large, faint watermark of a drum set is visible in the background.

**Ex1:** Starts with a quarter note on the snare, followed by a quarter rest. Then a quarter note on the snare with an accent (>) and a dynamic marking of  $sf$ . This is followed by a quarter note on the snare with an accent (>) and a dynamic marking of  $sf$ . The pattern repeats with a quarter note on the snare with an accent (>) and a dynamic marking of  $sf$ .

**Ex2:** Starts with a quarter note on the snare, followed by a quarter rest. Then a quarter note on the snare with an accent (>) and a dynamic marking of  $sf$ . This is followed by a quarter note on the snare with an accent (>) and a dynamic marking of  $sf$ . The pattern repeats with a quarter note on the snare with an accent (>) and a dynamic marking of  $sf$ .

**Ex3:** Starts with a quarter note on the snare, followed by a quarter rest. Then a quarter note on the snare with an accent (>) and a dynamic marking of  $sf$ . This is followed by a quarter note on the snare with an accent (>) and a dynamic marking of  $sf$ . The pattern repeats with a quarter note on the snare with an accent (>) and a dynamic marking of  $sf$ .

**Ex4:** Starts with a quarter note on the snare, followed by a quarter rest. Then a quarter note on the snare with an accent (>) and a dynamic marking of  $sf$ . This is followed by a quarter note on the snare with an accent (>) and a dynamic marking of  $sf$ . The pattern repeats with a quarter note on the snare with an accent (>) and a dynamic marking of  $sf$ .