



drumav

- RITMO JAZZ
- By: ARMANDO VIANA

TERCINA BASE

The image displays four examples of drum notation for a triplet-based exercise. Each example is written on a five-line staff with a double bar line at the beginning and end, and a key signature of one flat (Bb) indicated by a flat symbol on the second line. The time signature is 4/4, shown as '4' over and under the staff. A blue bracket above the first staff indicates the 'TERCINA BASE' pattern, which consists of four groups of three eighth notes. The notation uses 'x' for cymbals and 'y' for snare or tom-toms. Example 1 (Ex1) shows a pattern of eighth notes on the snare and cymbals. Example 2 (Ex2) shows a pattern with eighth notes on the snare and cymbals, and quarter notes on the bass drum. Example 3 (Ex3) shows a pattern with eighth notes on the snare and cymbals, and quarter notes on the bass drum, with a red circle around the second bass drum note. Example 4 (Ex4) shows a pattern with eighth notes on the snare and cymbals, and quarter notes on the bass drum, with red circles around the first and third bass drum notes.